

MAKE A PUFFIN BEAK RATTLE

Objectives:

Children will know: Children will learn the importance of puffin beak rattles to Alutiiq culture.

Children will do: Children will make their own rattles.

Essential Questions:

- What is a puffin beak rattle?
- How are puffin beak rattles used?

Standards:

L7. Sings, uses finger plays, and recites L10. Follows directions.

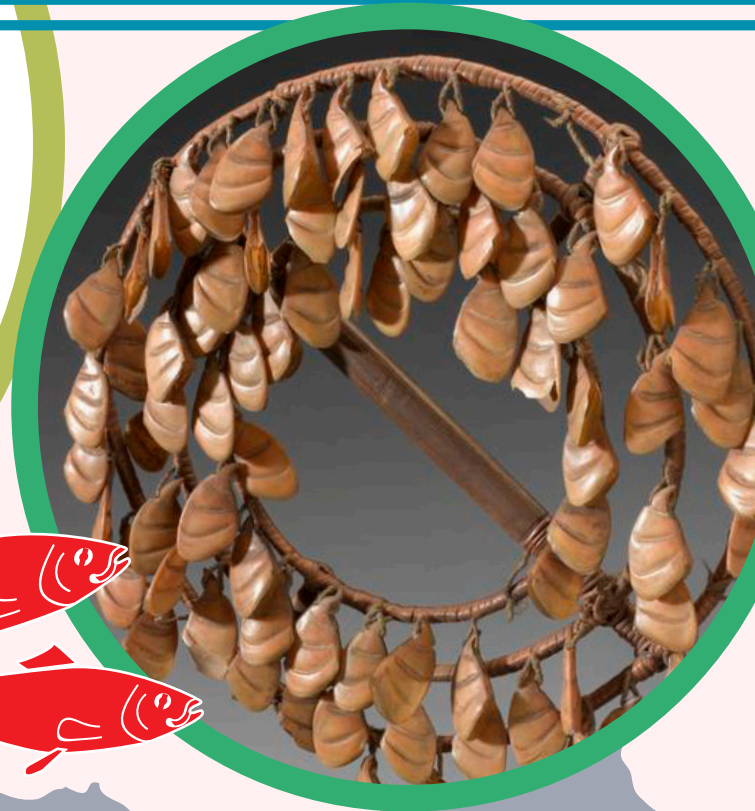
L21: Demonstrate eye hand coordination in different tasks.

M2. Know basic shapes.

M3. Describes and compares measurable attributes.

SSC1. Draws and constructs.

SSC2. Participates in multi-cultural art activities, song, & dance.



Materials:

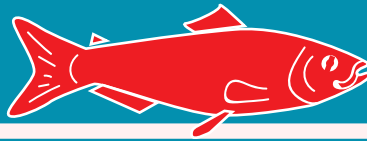
- Puffin Picture (In Kit)
- Rattle Picture (In Kit)
- Constructing the Rattle Pictures (In Kit)
- Drilled Shells (In Kit)
- Sinew (In Kit)
- Embroidery hoops (in kit)
- Glue
- Orange, Yellow Paint

Alaska Native Values:

Learning by doing, Our Heritage, Practice of Native Traditions

Promoting Culture Self Assessment:

- 1. I display pictures, posters and other materials that reflect the cultures and ethnic backgrounds of children and families served in my early childhood program or setting.
- 6. I encourage and provide opportunities and experiences for children that support Alaska Native culture.
- 8. I play a variety of music including Alaska Native music and introduce musical instruments from many cultures including Alaska Native.
- 11. I provide opportunities for children to share and learn traditional Alaska Native gross motor activities.



Engage

Hi class! Today we are going to learn about making music with rattles. First we need to make the rattles."

"What is a rattle? What sound does it make?"

Wait for answers. Show picture of puffin beak rattle.

"This is the rattle we are going to make. They are made with puffin beaks. Does anyone know what a puffin is? What does it look like? Where does it live?"

Wait for answers. Then show a picture of a puffin.

"Puffins like to live on rocky coasts by the ocean. We sometimes harvest them for food, but we make sure to use all parts of the puffin. This is why we use the beaks to make musical instruments. Let's make our own."

Explore:

Activity: 10 minutes

Constructing the Rattle: Reference Rattle Construction Directions.

Give each student 8 drilled shells.

Give each student an embroidery ring. Help them tie the sinew around the ring and through drilled shells and tie it back onto itself. Demonstrate this so they have a visual, and then help as needed. Tie the handles as well. Make sure the ties are long enough to rattle each other. See directions for tying.

Once the rattles are ready have each student demonstrate how they work.

Extended learning: Use the rhythm activities from the Drum Activity substituting the rattles for drums. Have them experiment with both rattles and drums.

Explain:

"Puffin Beak rattles were used in spiritual ceremonies, mostly by shaman. They were a way to communicate with the spirit world. They were often used at the same time as drums during dances and songs. Many of us have special songs or instruments we like to play. What songs or instruments do you like? Do they make you feel a certain way?"

Center Set Up:

Whole Group:

Display essential questions. Display rattles and rattle picture. Encourage students to pick up rattle.

Art Center: Place a variety of objects on a table such as sticks, stones, blocks, string, etc. Have students try and make their own instrument out of these items.

EVALUATION

Emerging:

The student listens and observes others as they construct rattle.

Developing:

The student correctly follows directions with help.

Proficient:

The student can demonstrate proper use of completed rattle.

Advanced:

The student follows directions and completes rattle properly and helps others.

